

BOOK LIVE! Programme

8th - 9th June 2012

London South Bank University

Friday 8 June

09:00 to 09:30 Registration

10:00 Introduction

Richard Sawdon-Smith & Emmanuelle Waeckerle

10:20 to 11:20 Keynote speaker Sharon Helgason Gallagher: What Shall We Want to Have Called a Book?

11:20 to 11:40 break

11:40 to 13:00 Session 1

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| 11:40 | Didier Mathieu/CDLA | From site to (web)site | (illustrated paper) |
| 12:00 | Dr Arnaud Desjardin | Book on Books on Artists Books | (illustrated paper) |
| 12:20 | Susan Johanknecht & Katharine Meynell | Poetry of Unknown Words | (artist presentation) |
| 12:40 | Dr Stefan Szczelkun | Agit Disco: Art, Ethnography or Activism? | (artist presentation) |

13:00 to 14:00 lunch

14:00 to 15:20 Session 2

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| 14:00 | Mark Sanderson | The Text that Reads Itself | (illustrated paper) |
| 14:20 | Chris Burnett | Reinventing the Automobile, on Literature and the Road | (illustrated paper) |
| 14:40 | Polly Christie, Lisa Chadwick, David Rule & Natasha Caruana | Artists Books and Digitisation | (research project presentation) |
| 15:00 | Seekers of Lice | Invent the Present | (lecture performance) |

15:20 to 15:40 break

15:40 to 17:00 Session 3

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| 15:40 | Dr Romi Mikulinsky | The Present and Future of Reading: The Convergence of the Senses and the Word/Image Blind | (illustrated paper) |
| 16:00 | Daniela Cascella | <i>En abîme</i> , a reading | (reading) |
| 16:20 | Marco Bohr | Appropriation, Surveillance and Voyeurism in Self-Published Photobooks | (paper) |
| 16:40 | Dr Paul Jeff & Laura Jenkins | The IPCRES Reading Ensemble | (10 mins presentation of participatory event to follow) |
| 17:00 | Summary and discussion around day's presentation (Chaired by Dr Paul Jeff & Emmanuelle Waeckerle)
Sharon H Gallagher, Didier Mathieu, Dr Arnaud Desjardin, Dr Stefan Szczelkun, Dr Romi Mikulinsky, Mark Sanderson & Marco Bohr | | |
| 17:20 | The IPCRES Reading Ensemble Participatory reading in front of LSBU | | |

Saturday 9 June

09:00 to 09:30 Registration

09:00 Beginning of durational performances and installations:

- John cage 'Empty Words' by Sylvia Schimag (09:00 to 20:30)
- Amanda Couch, Marcus Kaiser, Christoph Nicholas and Paula Roush & Maria Lusitano (09:00 to 19:30)
- Rahel Zoller: The Inner Monologue of a Book presentation in print

09:45 to 10:45 Keynote speaker Joan Fontcuberta

10:45 to 11:15 break

11:40 to 13:00 Session 4

11:40	Andrej Blatnik	Context vs. Content: From the Aura of Substance to the Pseudo-Aura of the Author	(paper)
12:00	Paul Soulellis	Weymouths	(artist presentation)
12:20	Barnaby Dicker & Matt Hulse	Feature Film as Artists Book? On Dummy Jim	(artist presentation)
12:40	David W. Speck	George Brecht "TWO EXERCISES" Fall 1961, arranged for terminal in C by David W. Speck, 2010	(artist presentation and reading)

13:00 to 14:00 lunch

14:00 to 15:00 Session 5

14:00	Sarah Bodman	New Pages: Celebrating the book as a democratic multiple in a variety of 21st Century forms	(illustrated paper)
14:20	Andreas Schmidt	The Speed of Books	(artist presentation)
14:40	Michael Mack	Six Memos for the New Millennium	(paper)

15:00 to 16:00 break

16:00 to 17:00 Session 6

16:00	Dr Peter Jaeger	Jon Cage, the Body, the Book	(paper)
16:30	Annabel Frearson	Frankenstein2...	(artist presentation & reading)
16:50	Dr Sharon Kivland & Nick Thurston	Reading: some positions	(paper & presentation)
17:20	Summary and discussion around day's presentation (chaired by Michael Mack) Joan Fontcuberta, Sharon H Gallagher, Sarah Bodman, Paul Soulellis, David W. Speck, Andrej Blatnik, Sharon Kivland, Nick Thurston, Peter Jaeger		

Conclusion Richard Sawdon-Smith & Emmanuelle Waeckerle

18:00 to 20:30 Sylvia Alexandra Schimag performs John Cage *Empty Words IV*

19:00 to 20:00 Marcus Kaiser plays Christoph Nicholas/Carlo Inderhees *Garonne für sich*

19:30 End of Amanda Couch durational performance, Paula Roush & Maria Lusitano installation

Registration: www.lsbu.ac.uk/business/training.shtml#BookLive

More info on: www.thebookroom.net and www.facebook.com/bookroompress

*please note some minor changes to the timings of the programme may be made